

Alfred Reed

Ballade

for Eb Alto Saxophone and Piano



Southern[®]
MUSIC

Alfred Reed

Ballade

for Eb Alto Saxophone and Piano

Piano Accompaniment



Copyright © 1956 by Chas. H. Hansen Music Corp., NY
Copyright transferred 1966 to Southern Music Company
This arrangement copyright 1967 by Southern Music Company
International copyright secured. Printed in U.S.A. All rights reserved.

Alfred Reed

BALLADE

for
Alto Saxophone

PROGRAM NOTE

BALLADE for Alto Saxophone is one of a group of three pieces for solo wind instruments which were commissioned by the G. LeBlanc Corporation in 1955, as performance vehicles for their artist/clinicians (the other two being the **ODE FOR TRUMPET** for Don Jacoby and the **SERENADE FOR CLARINET** for Robert E. Lowry). The **BALLADE** was written for Vincent J. "Jimmy" Abato, a brilliant virtuoso both on the clarinet and saxophone, and was first performed by him at the Gunnison Summer Music Camp, with Mark H. Hindsley conducting the Camp Band, in 1958.

The ballade, or ballad, form is one of the oldest secular forms in western music, and although ballads, especially those associated with both sacred and secular texts of all kinds can and have been written in various ways, covering many styles of musical settings, it is largely with the slower, lyrical textures that Ballads have been identified. The present work follows this procedure, and its single main theme, accompanied by two smaller motifs, is developed in a continuous fashion, affecting many subtle changes of mood and color, even though almost every single measure is related in a close or distant way.

In deference to the French school of saxophone playing, which was taken as a basis for the composition of this piece, the emphasis here is on the long lyrical line of brilliant but light color in the solo instrument. The soloist is accompanied by an always changing harmonic background of chords continuously gliding into each other and separating, like the ever changing cloud patterns of the sky or wave patterns of the sea, thereby surrounding the solo line in ever shifting hues. The final section restates the theme in its original form but with a new pattern of harmonic color in the last measures that rounds off this free-flowing song in the most appropriate way.

Alfred Reed

Alfred Reed's **BALLADE for Alto Saxophone** first appeared in the late 1950's in an edition published by the Charles H. Hanson Music Corporation. In 1966, the publication was acquired by Southern Music Company of San Antonio. An accompaniment for concert band is also available from Southern Music Company.

A Compact Disc recording of this composition is available on the Kosei Publishing Company label, featuring the Tokyo Kosei Wind Orchestra with Alto Saxophone soloist Keiji Shimoji, conducted by the composer, in a live performance dating from March of 1981. The catalog listing for the CD is KOCD-2301.

For Vincent J. Abato

BALLADE

For Solo Eb Alto Saxophone and Piano

SS 764

ALFRED REED

Rather Slowly (with expression and a sustained, singing style throughout) (♩ = 58)

Eb Alto Saxophone Solo

Piano

(A) (With slightly more motion)

(Piano Solo)

Copyright © 1956 by CHAS. H. HANSEN MUSIC CORP., New York

Copyright transferred © 1966 to SOUTHERN MUSIC CO., San Antonio, Texas

This arrangement copyrighted © 1967 by SOUTHERN MUSIC CO., San Antonio, Texas

International Copyright Secured

Made in U. S. A.

All Rights Reserved

First system of musical notation. The top staff is a vocal line with a melodic line and a lower line. The piano accompaniment is in two staves. Dynamics include *mf*, *mp*, *rit.*, and *p*. The word "(en harm.)" is written above the final measure of the vocal line.

Second system of musical notation. The top staff is a vocal line with a melodic line and a lower line. The piano accompaniment is in two staves. Dynamics include *mf*, *rit.*, and *pp*. The word "Slower" is written above the first measure of the vocal line. The word "(simile)" is written below the vocal line. The piano accompaniment features triplets.

Third system of musical notation. The top staff is a vocal line with a melodic line and a lower line. The piano accompaniment is in two staves. Dynamics include *p*, *pp*, and *poco*. The word "Slower" is written above the first measure of the vocal line. The word "(quasi Celeste)" is written below the piano accompaniment. The word "(Sost. Ped.)" is written below the piano accompaniment. The word "8va." is written above the piano accompaniment.

For Vincent J. Abato
BALLADE
(for Solo Eb Alto Saxophone and Band)

ALFRED REED

Solo Eb Alto Saxophone

Rather slowly (with expression, and a sustained, singing style throughout)

(♩=58)

S-377

B Original Tempo